

**People and Their Environments**  
**Art Adventure Guide - November 15, 2012**

Object in Set	Suggested Substitutes
<p>China, Jiangsu Province, Rock Garden, 18th century (1797)</p> <p>Ch'ing Dynasty literati Lake T'ai (tie) t'ai-hu rocks (tie-hoo) Taoism (dow-ism)</p> <p><a href="http://www.artsmia.org/arts-of-asia/china/selected-works/">www.artsmia.org/arts-of-asia/china/selected-works/</a></p>	<p>China, Jiangsu Province, Lake Tai, The Studio of Gratifying Discourse, 1797, 98.61.2</p> <p>China, Jiangsu Province, Lake Tai, Wu Family Reception Hall, 1600-1625, Ming Dynasty, 98.61.1</p> <p>Japan, Tea Garden and Zenshin-an Tea House (Chashitsu), 20<sup>th</sup> century replica of 18<sup>th</sup> teahouse, 2001.204.1</p> <p>Rock Garden outside of ArtsBreak</p>
<p>Cotes d'Ivoire, Baule, Kpele Kpele Mask, 20th century</p> <p>Goli masquerade Goli Glen Kpan Pre Kpan</p> <p><a href="http://www.artsmia.org/education/teacher-resources/teacher-resources.cfm">www.artsmia.org/education/teacher-resources/teacher-resources.cfm</a></p>	<p>Cote d'Ivoire, Guro Mask, 19th century (represents feminine beauty, used in Poro society dances and village entertainment festivals.)</p> <p>Senoufo Dance Mask, Ivory Coast, 19<sup>th</sup>-20<sup>th</sup> century, wood, metal, pigment 2006.36.3</p> <p>Kuba, Horned Forest Spirit Mask, Democratic Republic of Congo, 20th century, wood, 2001.198.16</p>
<p>Ernest Whiteman, Inuna-ina (Arapaho) Untitled, 1991</p> <p>Inuna-ina (in-oon-ah ee-nah) Wind River Reservation</p>	<p>Alan Houser, Indé (Apache), Rendezvous, 1980, United States 2000.28</p> <p>Francis J. Yellow, Lakota (Sioux), Great Plains region, Hanta-po (Get Out of the Way), bronze, 99.208</p> <p>Ida Claymore, Probably Minneconjou Lakota, Suitcase, 1880-1910, beads, hide, metal, oilcloth, thread, 2010.19</p>
<p>Berenice Abbott, New York at Night, 1934</p> <p>Jean Eugene Atget</p> <p><a href="http://www.artsmia.org/get-the-picture">www.artsmia.org/get-the-picture</a></p>	<p>Georgia O'Keeffe, City Night, 1926</p> <p>Willem de Kooning, Night, American (born Netherlands), 1948, oil on board 63.36</p>

<p>Camille Pissarro, Place du Théâtre Français, Rain, 1898</p>	<p>Pierre August Renoir, The Piazza San Marco, Venice, 1881, 51.19</p> <p>Edouard Vuillard, Place San-Augustin, 1912-13, 61.36.18</p>
<p>Paul Gauguin, Tahitian Landscape, 1891</p>	<p>Paul Gauguin, Under the Pandanus, 1891, 41.4</p> <p>Vincent van Gogh, Olive Trees, 1889, 51.7</p> <p>Theodore Wendell, The Butterfly Catchers, American 1900-1908, 2001.43</p> <p>James Jacques-Joseph Tissot, Journey of the Magi, French, about 1894, 70.21</p>
<p>Suffolk, England, Tudor Room, Hingham Manor, about 1600</p>	<p>Georgian Drawing Room, England, 18<sup>th</sup> century 28.82</p> <p>The Grand Salon from the Hôtel Gaillard de la Bouëxière, French, about 1735, 83.147</p> <p>William Hogarth, The Sleeping Congregation, English, 1728, 58.10</p>
<p>Giovanni Antonio Canal (called Canaletto) Grand Canal from Palazzo Flangini to Palazzo Bembo, before 1740</p> <p>camera obscura vedute (veh-<u>do</u>-tay)</p>	<p>Francesco Guardi, View of the Grand Canal toward the Rialto, about 1785, 56.41</p> <p>Henry Lewis, Cheever's Mill on the St. Croix River, American 1847, 47.6</p> <p>Alfred Sisley, Le Pont de Moret, French, 1888 2002.67</p>